

St. Francis and the Birds

(3 Mandolins, Octave Mandolin ver.)

Mandolin 1

John Goodin

♩=120

23

28

32

35

39

43

47

51

56

V.S.



St. Francis and the Birds

(3 Mandolins, Octave Mandolin ver.)

Mandolin 2

John Goodin

$\text{♩} = 120$

6

10

14

18

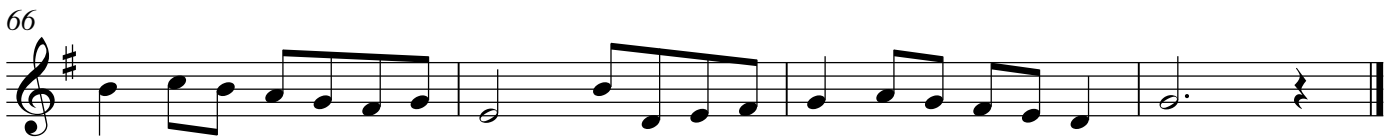
22

26

30

35

V.S.



St. Francis and the Birds

(3 Mandolins, Octave Mandolin ver.)

Mandolin 3

John Goodin

$\text{♩} = 120$

8

13

17

21

25

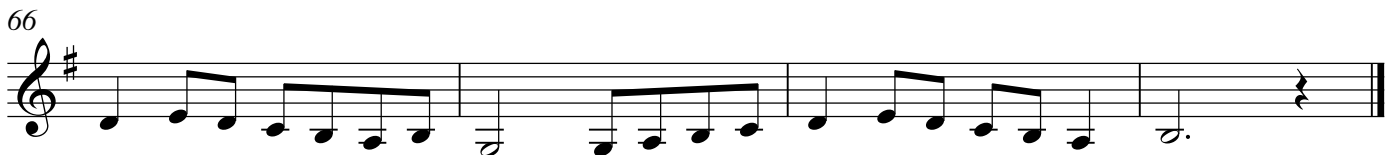
30

34

39

43

V.S.



Mandola (CGDA)

St. Francis and the Birds

(3 Mandolins, Octave Mandolin ver.)

John Goodin

$\text{♩} = 120$

8

13

17

21

25

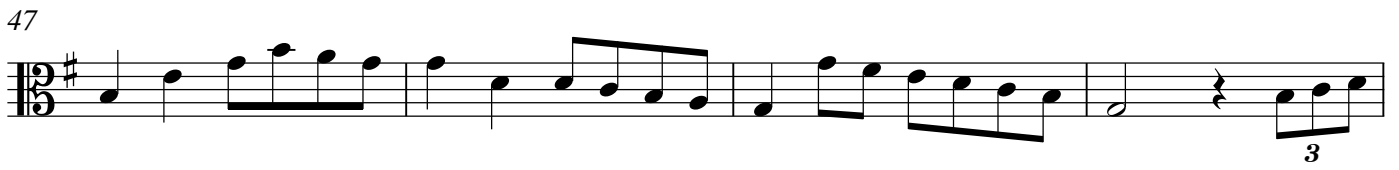
30

34

39

43

V.S.



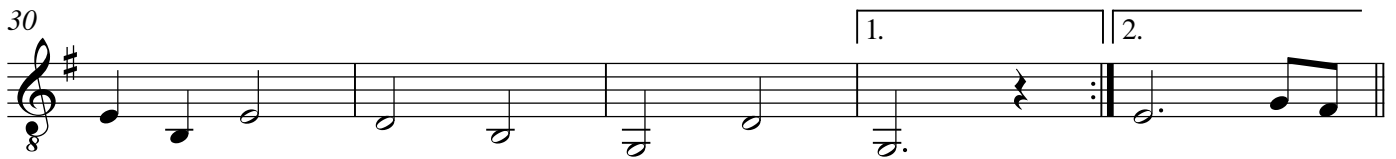
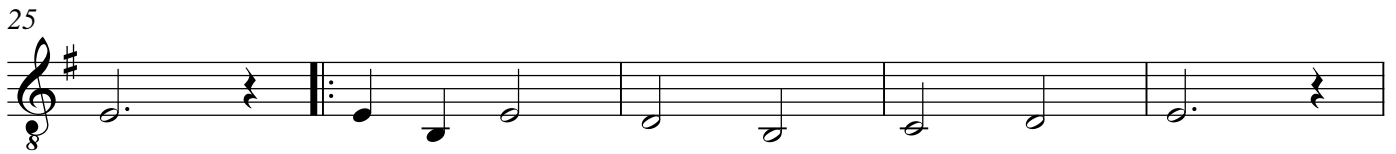
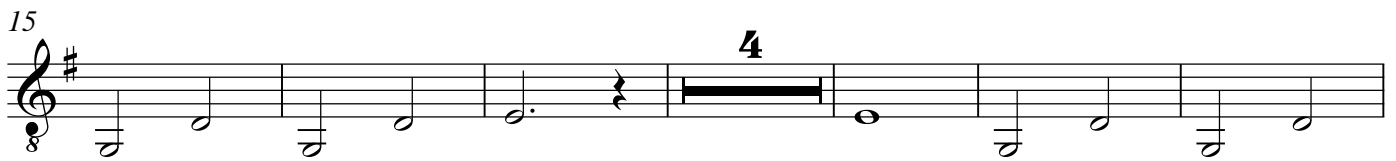
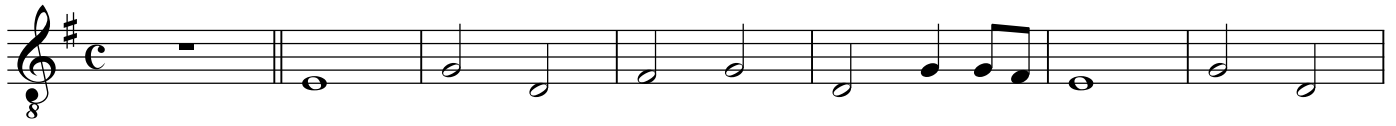
OM / Guitar

St. Francis and the Birds

(3 Mandolins, Octave Mandolin ver.)

John Goodin

♩=120



V.S.

56

1. 2.

Musical staff 56-59: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5, followed by a repeat sign and a first ending bracket. The first ending consists of two measures: a quarter note G4 and a quarter note F#4. The second ending consists of two measures: a quarter note G4 and a quarter note F#4. The staff ends with a double bar line.

60

Musical staff 60-64: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains five measures. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5. The fifth measure has a whole note D5. The staff ends with a double bar line.

65

Musical staff 65-69: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains five measures. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5. The fifth measure has a whole note D5. The staff ends with a double bar line.

Mandocello

St. Francis and the Birds

(3 Mandolins, Octave Mandolin ver.)

John Goodin

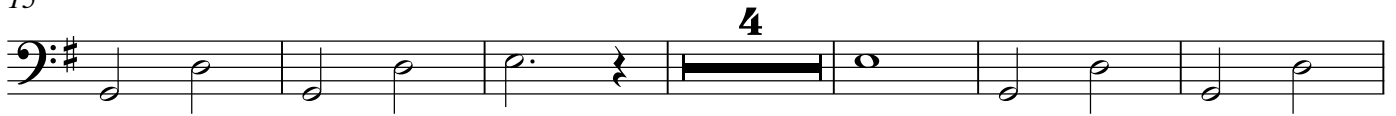
$\text{♩} = 120$



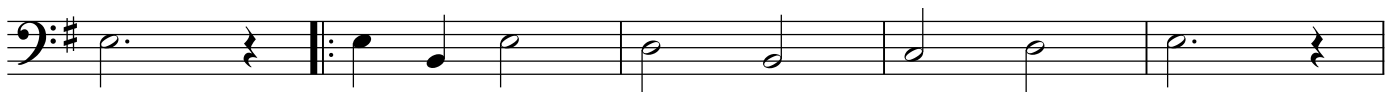
8



15



25



30



35



40



46



51



V.S.

Mandocello

56

1. 2.

60

65