

Mandolin-oriented content in digital issues of the *S.S. Stewart Banjo and Guitar Journal* available from the University of Rochester Sibley Music Library website.

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Compiled by John Goodin, December, 2007

“The Castanet Dance” by E.H. Frey (sheet music for mandolin and guitar).  
VIII, no. 1 (April-May 1891) p.12-13.

“Guitar Notes” (includes some mandolin news). VIII, no. 5 (Dec. 1891-Jan. 1892) p.2-3.

“Guitar Notes” (includes some mandolin news). VIII, no. 5 (Aug.-Sept. 1892) p.6.

“Guitar Notes” (includes some mandolin news). IX, no. 4 (Oct. 1892-Nov. 1892) p.8.

“Roy’s Favorite Waltz” by E.H. Frey (sheet music for mandolin and guitar).  
IX, no. 4 (Oct.-Nov. 1892) p.20-21.

“Guitar Notes” (includes some mandolin news). IX, no. 5 (Dec.1892-Jan. 1893) p.8-9.

“Guitar Notes” (includes some mandolin news). IX, no. 6 (Feb.-Mar. 1893) p.11-12.

“The Grand Concert.” X, no. 6 (Feb.-Mar. 1894) p.1-2.

“Mandolin Fad and Banjo Music.” X, no. 6 (Feb.-Mar. 1894) p.9.

“Mandolin and Guitar Notes.” XI, no. 6 (Feb.-Mar. 1895) p.11.

“Make a Good Start.” XI, no. 6 (Feb.-Mar. 1895) p.12.

“The George Bauer Mandolins and Guitars.” XI, no. 6 (Feb.-Mar. 1895) p.28.

“Mandolin and Guitar Notes.” XI, no. 6 (June-July 1895) p.9-10.

“Mandolin and Guitar Notes.” XII, no. 3 (Aug.-Sept. 1895) p.7.

“My Little Blue Eyed Nellie. Song and Dance” by E.H. Frey (sheet music for mandolin and guitar). XII, no. 3 (Aug.-Sept. 1895) p.17-18.

“Banjo, Mandolin and Guitar Orchestras” by Thos. J. Armstrong.  
XII, no. 3 (Aug.-Sept. 1895) p.24-25.

“Mandolin and Guitar Notes.” XII, no. 4 (Oct.-Nov. 1895) p.9.

“Spanish Waltz. For Mandolin and Guitar.” by E.H. Frey (sheet music for mandolin and guitar). XII, no. 4 (Oct.-Nov. 1895) p.18-19.

“Transient Beauty. Waltz.” by E.H. Frey (sheet music for mandolin and guitar). XIII, no. 1 (April-May, 1896) p. 13-15.

“Paul Eno’s Mandolin Instructor” by Paul Eno. XIII, no. 1 (April-May, 1896) p. 32-35.

“Mandolin and Guitar Notes.” XIII, no. 4 (Oct.-Nov. 1896) p.5.

“Paul Eno’s Mandolin Instructor.” XIII, no. 4 (Oct.-Nov. 1896) p.14-15.

“Caprice” by V.W. Smith (sheet music for mandolin). XIII, no. 4 (Oct.-Nov. 1896) p.17.

“Memories of Childhood. Reverie.” by E.H. Frey (sheet music for mandolin and guitar). XIII, no. 4 (Oct.-Nov. 1896) p.20-21.

“Reverie. For the Mandolin.” (Dedicated to Valentine Abt) by C.R. Shibley (sheet music for mandolin). XIII, no. 4 (Oct.-Nov. 1896) p.22.

“Paul Eno’s Mandolin Instructor.” XIII, no. 5 (Dec. 1896-Jan. 1897) p.16-17.

“The Elks Parade. March.” by E.H. Frey (sheet music for mandolin and guitar). XIII, no. 5 (Dec. 1896-Jan. 1897) p.22-24.

“Mandolin and Guitar Notes.” XIII, no. 5 (Dec. 1896-Jan. 1897) p.31.

“Waltz. Phi Delta Theta.” by Warren Meily (sheet music for mandolin and guitar). XIII, no.6 (Feb.-March 1897) p.9-11.

“Mandolin and Guitar Notes.” XIII, no.6 (Feb.-March 1897) p.27.

“Paul Eno’s Mandolin Instructor.” XIV, no.2 (June-July 1897) p.14-15.

“The Humming Bird. Characteristic Dance.” (for mandolin club) by E.H. Frey (sheet music, 1<sup>st</sup> mandolin part only). XIV, no.2 (June-July 1897) p.16-17.

“Mandolin and Guitar Notes.” XIV, no.2 (June-July 1897) p.23.

“Echophone March.” by E.H. Frey (sheet music, 1<sup>st</sup> mandolin part only). XIV, no.23 (Aug.-Sept. 1897) p.12-13.

“Bon Temps Galop.” (Dedicated to the Bon-Temps Club of Lima, Ohio) by E.H. Frey (sheet music for mandolin and guitar). XIV, no. 6 (Feb.-March 1898) p. 11-13.

“Mabel Mazurka.” By G. Podenzana (sheet music for mandolin and guitar). XIV, no. 6 (Feb.-March 1898) p. 20-22.

“Mandolin and Guitar Notes.” XIV, no. 6 (Feb.-March 1898) p. 27.

“Overture-America” arr. by E.H. Frey (sheet music for mandolin and guitar). XV, no. 2 (June-July 1898) p. 12-13 (guitar), p. 14-15 (mandolin).

“Banjo, Mandolin and Guitar Notes.” XV, no. 2 (June-July 1898) p. 23-26.

“The Mandolin.” (poem). XV, no. 4 (Oct.-Nov. 1898) p. 4.

“Banjo, Mandolin and Guitar Notes.” XV, no. 4 (Oct.-Nov. 1898) p. 8-9.

“Serenata. Don Giovanni.” Mozart, arr. by Paul Eno (sheet music for 2 mandolins, mandola and guitar). XV, no. 4 (Oct.-Nov. 1898) p. 12-15.

“Valse de Concert for Mandolin & Guitar.” by E.H. Frey, op. 18. (1st mandolin part only). XV, no. 5 (Dec. 1898-Jan. 1899) p. 16-17.

“Impromptu, op. 142, no. 3.” Franz Schubert, arr. by Paul Eno (sheet music for mandolin and guitar). XV, no. 5 (Dec. 1898-Jan. 1899) p. 22-23.

“Banjo, Mandolin and Guitar Notes.” XV, no. 5 (Dec. 1898-Jan. 1899) p. 27-29.

“The 1899 Banjo, Mandolin and Guitar Festivals.” XVI, no. 5 (Dec. 1899-Jan. 1900) p. 1-2.

“Souvenir Programme of the 1899 Banjo, Mandolin and Guitar Festivals.” XVI, no. 5 (Dec. 1899-Jan. 1900) unnumbered pages.

“Samuel Siegel.” XVI, no. 5 (Dec. 1899-Jan. 1900) p. 10.

“Last Greeting. Serenade.” by Max Weber (sheet music for 1<sup>st</sup> and 2<sup>nd</sup> mandolins, guitar and banjo acc.) XVI, no. 5 (Dec. 1899-Jan. 1900) p. 14 (actually 4 pages all numbered 14).

“International Mandolin Instructor” by Benj. F. Knell. XVI, no. 5 (Dec. 1899-Jan. 1900) p. 22.

“Strokes of the Pick” by Joseph Edward Pettine. XVI, no. 5 (Dec. 1899-Jan. 1900) p. 23.

“Banjo, Mandolin and Guitar Notes.” XVI, no. 5 (Dec. 1899-Jan. 1900) p. 26-28.